



# LM

LUXURY MAGAZINE

SPRING/SUMMER 2024



Candlelight is always dramatic. Swiss-German artist Rolf Sachs worked with the legendary **Porzellan Manufaktur Nymphenburg** on a limited-edition set of bisque porcelain candlesticks aptly called *Berührung*, which means “touch,” and which intentionally highlights the mark of the artist’s hand. From \$865; [nymphenburg.com](http://nymphenburg.com)

Inspired by Art Deco architecture, Frédéric Malphettes’ Tower collection of pendant lights for **Designheure** features a central column and a series of stacked shades at different intervals. They measure from about 60 to 100 inches and filter their interior light through customizable fabrics and the lacquered central core. \$1,040–\$2,760; [designheure.com](http://designheure.com)



New York glass artist Carolyn Cartwright of eponymous studio **Cartwright New York** believes you should have your own sunset. Enter her *Solé* sconce, a disc of rose champagne *bollocine* (“bubbles”) glass that’s hot-gilded with pure gold on both the exterior disc and the interior diffuser, creating a subtly glamorous reflectivity. From \$4,475; [cartwrightny.com](http://cartwrightny.com)



Marcantonio’s whimsical, branch-like *Aira* floor lamp for **Horm** debuted pretty creatively. It was introduced in a limited edition, with bases in blue sodalite, Iranian pink onyx, Azul Macaubas, and other rare stones (there are just a few left at \$8,600 each). A production line in either Carrara or Nero Marquina marble bases followed. From \$3,240; [horm.it](http://horm.it)